

D. Christian Lammerts' research examines the literary, social, and intellectual histories of Buddhism in Southeast Asia. He is particularly interested in the intersection of Buddhist legal culture and textual practice, and in the development and reception of regional Pali and vernacular Buddhist literature. Lammerts is currently writing a book on the history of a distinctive Buddhist legal genre and jurisprudence in Burma between 1200-1900 C.E., as well as preparing a critical edition, translation, and study of a mid-17th century treatise on Buddhist law. His work is grounded in the close reading and analysis of Southeast Asian Buddhist texts in their manuscript contexts, and he has related interests in philology, textual criticism, manuscript studies, and book history. Publications forthcoming in 2012-2013 include the volume *Buddhist Dynamics in Premodern and Early Modern Southeast Asia* (Singapore), as well as articles in the *Journal of Southeast Asian Studies* and *Buddhism and Law: An Introduction* (Cambridge).

Lammerts' teaching deals broadly with the history and literature of Buddhism across premodern and modern Asia, as well as with topics in comparative religion, law, and ethics. He is especially interested to work with undergraduate and graduate students who would like to pursue studies in these or related areas, or in the history of religions in Southeast Asia. Prospective students are encouraged to contact him.

Lammerts has a BA in philosophy from Williams College, MA degrees in Southeast Asian studies from the School of Oriental and African Studies and Cornell University, and a PhD in Asian religions from Cornell University.