<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>16:840:501:01</td>
<td>THEORY AND METHOD IN THE STUDY OF RELIGION (3)</td>
<td>Edwin F. Bryant</td>
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<td>This course will engage the more prominent theories that have emerged since the Enlightenment that have attempted to explain religious phenomenon. These include models rooted in social, psychological, economic, political, orientalist, structuralist and post-modern explanatory paradigms. The course will also engage in methodological central to the field of Religious Studies stemming from these approaches.</td>
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<td></td>
<td>Tuesday 10:55 a.m. – 1:55 p.m. (Double period 2/3)</td>
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<tr>
<td></td>
<td>Loree Building, Room 131, Douglass Campus</td>
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<tr>
<td>16:840:515:01</td>
<td>CHRISTIANS, “THE OTHER”, AND VIOLENCE IN HISTORICAL CONTEST (3)</td>
<td>Tia M. Kolbaba</td>
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<td>This course explores the ways in which violence, and rhetoric about violence—describing, discussing, decrying, justifying, and/or analyzing—were central to the Christian identity—formation up to and including the Reformation of the 16th century.</td>
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<td>Monday/Thursday 10:55 a.m. – 12:15 p.m. (2nd period)</td>
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<td></td>
<td>Hickman Hall (Room 114 on Monday, 211 on Thursday), Douglass Campus</td>
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<tr>
<td>16:840:521:01</td>
<td>YOGA: FROM VEDIC ORIGINS TO WESTERN TRANSPLANTATION (3)</td>
<td>Edwin F. Bryant</td>
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<td>This course will undertake a close reading of Yoga as presented in the traditional Hindu sourcebook on the subject, the 3rd century Yoga Sutras, where it is defined as the stilling of all states of mind (meditative practices), along with the primary commentaries that have elaborated on the source text over the centuries prior to the colonial period. It will additionally trace the development of representations of Yoga from these pre-modern expressions, through its appropriation and reconfiguring by Hindu nationalists, and into its modern Western transplanted form as primarily postural exercise. (Cross-listed with 01:840:321:01)</td>
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<td></td>
<td>Tuesday/Thursday 3:20 p.m. – 4:40 p.m. (5th period)</td>
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<td>Beck Hall Building, Room 251, Livingston Campus</td>
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<td>16:840:547:01</td>
<td><strong>JUST WAR AND JIHAD (3)</strong></td>
<td>James T. Johnson</td>
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<td>Close study of major sources in the religious traditions of just war and jihad and of prominent contemporary examples of the use of these traditions in religious thought on war.</td>
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<td>Tuesday/Thursday 3:55 p.m. – 5:15 p.m. (5th period)</td>
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<td>Loree Building, Room 131, Douglass Campus</td>
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<td>This course treats Christian apocalypticism in ancient, Medieval, and contemporary contexts, with particular focus on the social analysis of millenarian movements, critical-historical analysis of biblical apocalypses, and the appropriation of biblical traditions in later religious movements.</td>
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<td>Tuesday/Thursday 2:15 p.m. – 3:35 p.m. (4th period)</td>
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<td>Biological Sciences Building, Room 206, Douglass Campus</td>
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For More Information: Susan Rosario (srosa@rci.rutgers.edu) 848-932-9641