<table>
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<tr>
<th>Course</th>
<th>Course Description</th>
<th>Instructor</th>
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<td>16:840:521:01</td>
<td><strong>YOGA: FROM VEDIC ORIGINS TO WESTERN TRANSPLANTATION (3)</strong>&lt;br&gt;This course will undertake a close reading of Yoga as presented in the traditional Hindu sourcebook on the subject, the 3rd century Yoga Sutras, where it is defined as the stilling of all states of mind (meditative practices), along with the primary commentaries that have elaborated on the source text over the centuries prior to the colonial period. It will additionally trace the development of representations of Yoga from these pre-modern expressions, through its appropriation and reconfiguring by Hindu nationalists, and into its modern Western transplanted form as primarily postural exercise. (Cross listed with 01:840:321:01.)&lt;br&gt;Tuesday/Thursday, 5th Period (2:50 p.m.-4:10 p.m.), FH-B5 (on Tuesdays, FH-B2 on Thursdays), <strong>FH</strong></td>
<td>Edwin F. Bryant</td>
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<td>16:840:556:01</td>
<td><strong>ISLAMIC SPIRITUALITY (3)</strong>&lt;br&gt;This course will explore Islamic Spirituality by focusing on the most famous Sufi Master and Poet of all, Jalal al-Din Rumi (d. 1273). Translations of his writings will give insight into medieval Persian Sufism and will also be compared with other writings in the same genres. The historical development of Sufism before Rumi's time and the revival of his popularity in recent times will also be considered, all on the basis of translated sources or those originally produced in English. There is no language requirement. (Cross listed with 01:840:456:01 and 21:685:312:01.)&lt;br&gt;Tuesday 3/4 (11:30 a.m.-2:30 p.m., Double Period), <strong>LLB-104, CAC</strong></td>
<td>Jawid Mojaddedi</td>
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<td>16:840:557:01</td>
<td><strong>KRISHNA (3)</strong>&lt;br&gt;This course will examine how the figure of Krishna is embedded in the Hindu tradition through a wide range of sources spanning varied regional and cultural contexts over two millennia. (Cross listed with 01:840:357:01.)&lt;br&gt;Thursday, 2/3, (9:50 a.m.-12:50 p.m., Double Period), <strong>ED-025A, CAC</strong></td>
<td>Edwin F. Bryant</td>
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### TOPICS IN THE STUDY OF RELIGION: EVANGELICALISM IN A GLOBAL AGE (3)

U.S. Evangelicalism in a Global Age—This course focuses on the history of evangelicalism in the U.S. during the twentieth and twenty-first centuries. We will pay special attention to the relationship between U.S. evangelicalism and powerful globalizing forces. How has American evangelicalism changed in an era increasingly defined by transnational forces and global flows? To what degree and in what ways have U.S. evangelicals exported their distinctive brand of religiosity abroad? What types of debates have shaped scholarly discourse regarding the evolution of U.S. evangelicalism in a global age?

Monday, 2/3 (10:55 a.m.-1:55 p.m., Double Period), **Loree-131, DC**

### INDEPENDENT STUDY (3)

For distribution of specific Independent Studies courses, consult the Director of the Graduate Program.

By Arrangement

### RESEARCH IN RELIGION (3)

16:840:701 and 16:840:702 must be taken in combination for the 6-credit M.A. thesis option. Contact Department Staff for special permission number.

By Arrangement

### CAPSTONE PROJECT IN RELIGION (3)

For distribution of specific Independent Studies courses, consult the Director of the Graduate Program.

By Arrangement

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For More Information: Susan Rosario (srosa@rci.rutgers.edu) 848-932-9641