	DEATH AND AFTERLIFE
840:112	Various religious concepts of death, resurrection, reincarnation, and other forms of afterlife; their relevance to this-worldly life. (Open to freshmen and sophomores.) 01, TF1, DC (Hybrid) 02, MTh2, DC
840:201	03, MW5, CAC INTRO BIBLE I; TORAH & PROSE (3)
	This is the first course of a two-semester sequence. The main goal is to introduce students to the literature of the Bible, focusing on the Torah and the historical material in Joshua through Samuel. Emphasis is placed on literary, historical, and theological matters. Special use is made of archaeological discoveries. The Bible is studied against the backdrop of ancient Near Eastern literature, history, religion, mythology, and law. (Credit not given for both this course and 01:563:220.) 01, TF1, DC
840:202	NEW TESTAMENT (3) Interpretation of basic Christian scriptures in translation; influence of Jesus and Paul on the early Christian community. <i>(Same as 563:223.)</i> 01, TTh5, DC 02, W3F4, DC 03, MTh1, DC
840:203	ISLAMIC SCRIPTURES: QURAN AND HADITH (3) Introduction to sacred texts of Islam; emphasis on words and deeds of the Prophet Muhammad, collectively known as the Hadith or Sunnah. The course will explore how revelation bridges the gap between the divine and human by examining Islamic scriptures in their historical, theological, legal, and mystical contexts. <i>(Same as 01:685:233.)</i> 01, MW5, CAC
840:206	INTRO BIBLE II: PROPHETS AND POETRY (3) Second course of two-semester sequence. Introduce students to the literature of the Bible, focusing on the Prophets, historical backdrop of the prophetic message as revealed mainly through the book of Kings, and other relevant poetic material (Psalms, Job, etc.). Emphais placed on literary, historical, theological matters. Special use made of archaeological discoveries. Bible studied against the backdrop of ancient Near Eastern culture. (Credit not given for both this course and 01:563:206). 01, MTh2, CAC
840:211	RELIGIONS OF THE EASTERN WORLD (3) Religious beliefs, practices, and sacred writings of Hinduism, Buddhism, Confucianism, Taoism, and Shinto. 01, MTh3, CAC 02, TTh4, CAC
840:212	RELIGIONS OF THE WESTERN WORLD (3) Religious beliefs, practices, and sacred writings of Judaism, Christianity, and Islam. 01, MW5, CAC 02, TTh5, CAC 04, MTh3, DC 05, MW4, CAC
840:222	THE QUESTION OF GOD IN MODERN CULTURE (3) Questions faced by religion in the contemporary era: faith and reason, religious experience, role of religion in a scientific society, nature of God. 01, TTh5, DC

840:307	JESUS (3)
	ONLINE COURSE
	The career and teaching of Jesus viewed in historical context; development of the Gospel tradition and its effect on later concepts of Christ.
	90, Chat Sessions, Tuesdays, 7-8 p.m
	91 (No Chat Sessions)
840:313	LATIN CHRISTIANITY (3)
	Western church tradition from the third through the thirteenth century; theological
	controversies and the development of sacraments; papacy, and religious orders.
840:319	01, MTh2, DC Kolbaba
040.319	Survey of American religious history, exploring the relationship between religion and trends
	in such areas as politics, science, technology, gender relations, economy, and immigration.
	(Cross listed with 16:840:527:01.)
	01, M2/3, DC Williams
840:325	PRPOHET MUHAMMAD (3)
	PROPHEMuhammad's prophetic career in historical context; mystical and devotional
	tradition centering on him in Sunni and Shii Islam; sociopolitical reform movements based on prophetic model. (same as 01:685:325).
	01, MW6, CAC Pavlin
840:326	ISLAM (3)
	Muhammad and the development of Muslim beliefs and practices; major movements and
	their effects on historical and current events. (Same as 01:685:326.)
0.40.000	02, MW4, CAC
840:333	CARIBBEAN RELIGIONS (3) Examination of the history and role of the diverse religious components of the Caribbean
	basin from Indigenous practices to Catholicism, Protestantism, Judaism and the emergence
	and development of African belief systems and practices such as Vodou, Santeria and
	Rastafarianism from the 18 th century to the present. (same as 01:836:333)
	01, TTh6, CAC Surowitz
840:351	WOMEN IN WESTERN RELIGIONS (3) Images and roles of women in Judaism, Christianity and Islam; attitudes toward women
	expressed in these religious institutions; religious experiences of women mystics and
	religious practices favored by women. (same as 01:988:349)
	01, TF2, DC Bishop
840:357	KRISHNA (3)
	Examination of the various faces and theologies of Krishna, one of the most important
	Hindu deities. Depiction in the Mahabharata, Bhagavad Gita, and Bhagavata Purana with reference to rasa theory, a medieval taxonomy of various moods in which the devotee
	approaches God as a lover, child, friend or master.
	01, T2/3, DCBryant
840:367	TAOIST PHILOSOPHY (3)
	This course focuses on two foundational texts of classical Taoism, the Dao De Jing (Tao Te
	<i>Ching</i>) and the <i>Zhuangzi</i> (<i>Chuang Tzu</i>). We will examine the two texts closely, and study
	their various interpretations, both traditional and contemporary. At the end, we will briefly look into the Taoist influence on the West as well as the Western transformation of Taoism.
	01, T3/4, DC
840:368	HINDU PHILOSOPHY (3)
	Upanishads, Patanjali, Bhagavad-Gita; theories of matter, energy, states of consciousness;
	meditation. Yogas of knowledge, action, devotion. Karma. Ethics. Comparison of Hindu
	and Western cosmology. (same as 01:730:368)
	01, TTh5, LC Bryant

840:370	BUDDHISM, SOCIETY AND POLITICS IN SOUTHEAST ASIA (3) This course offers an exploration of the histories of Buddhist social and political culture in Southeast Asia from premodernity to the present. We read primary literary and historical texts, inscriptions, and art historical and archaeological evidence, as well as current interdisciplinary scholarship in Buddhist and Southeast Asian Studies, to consider how Buddhism has played, and continues to play, a vital role in the construction of norms and habits of the sociopolitical domain. Examples of particular thematic foci include diverse regional Buddhist practices and understandings of law, gender, class, political authority, the family, monastic institutions, colonialism, and economic life. (Cross listed with 16:840:570:01). 01, W5/6, DC
840:358	BHAGAVAD GITA (3) An analysis of this important Hindu scripture. Influential commentaries will be studied, and attention directed to Indian and western appropriations of the text. 01, TTh6, DC Sherbow
840:393	TOPICS IN THE STUDY OF RELIGION: TRADITION AND INNOV. IN AMERICAN JEWISH RITUAL (3) (Cross listed w/01:563:348:01 & 01:050:300:04) 01, TTh4, CAC
840:401	SEMINAR IN OLD TESTAMENT LITERATURE (3) The relationship between biblical traditions and sanctifying violence, through critical analysis of how violent acts may be justified by appeal to notions of the divine. Instances of ritual violence and sanctified combat from ancient Mesopotamian literature, iconography, and the Bible, as well as the use of biblical "scripture" to frame violence within early Jewish and Christian traditions. Current comparative and theoretical discussions of religious violence. (prerequisite: 840:302, 303, 304 or permission of instructor)Cross listed with 16:840:549:01
840:424	01, Th3/4, DC

840:456	SEMINAR ON RUMI (3)
	On the basis of primary sources in English translation, this seminar will focus on Rumi's
	didactic writings (poetry and prose), in order to identify his distinctive teachings and their
	place in the context of the Sufi tradition and Persian mystical literature. (prerequisite:
	01:840:326 or 01:840:356; only open to majors in their junior or senior year). Cross listed
	with 16:840:556:01
	01, M 6/7, DC Mojaddedi