

## FALL 2011 COURSE OFFERINGS

As of: May 10, 2011

**SEE OUR ONLINE COURSE OFFERING: 840:307:90 "JESUS"**

Number	Title/Description
<b>840:101</b>	<b>INTRODUCTION TO RELIGION: SOCIAL PATTERNS (3)</b> Varied origins of religion and motifs in its development in different cultures. ( <i>only open to first-year students and Sophomores</i> ) 01 ..... MTh1, CAC
<b>840:112</b>	<b>DEATH AND AFTERLIFE (3)</b> Various religious concepts of death, resurrection, reincarnation, and other forms of afterlife; their relevance to this-worldly life 01 ..... TF1, LC
<b>840:201</b>	<b>OLD TESTAMENT (3)</b> Interpretation of basic Hebrew scriptures in translation; history of religious themes such as sin, covenant, and prophecy in ancient Israel. (Same as 01:563:220:01/02/03). 01 ..... MTh1, DC 02 ..... MTh3, DC 03 ..... MW6, LC
<b>840:202</b>	<b>NEW TESTAMENT (3)</b> Interpretation of basic Christian scriptures in translation; influence of Jesus and Paul on the early Christian community. (Same as 01:563:223:01/02/03.) 01 ..... MTh2, DC 02 ..... MW6, LC 03 ..... MW6, DC
<b>840:211</b>	<b>RELIGIONS OF THE EASTERN WORLD (3)</b> Religious beliefs, practices, and sacred writings of Hinduism, Buddhism, Confucianism, Taoism, and Shinto. 01 ..... M3/Th2, DC 02 ..... M4/Th2, DC 03 ..... T3/Th2, DC
<b>840:212</b>	<b>RELIGIONS OF THE WESTERN WORLD (3)</b> Religious beliefs, practices, and sacred writings of Judaism, Christianity, and Islam. 01 ..... MTh2, CAC 02 ..... MW4, DC 03 ..... TTh5, DC 04 ..... TF1, DC
<b>840:250</b>	<b>JEWISH MYSTICISM AND KABBALAH (3)</b> Survey of Jewish mystical traditions from the early rabbinic traditions to the central text of kabbalistic literature, the Zohar, in 13 <sup>th</sup> century Spain. ( <i>same as: 01:563:250</i> ) 01 ..... MW4, CAC

<b>840:301</b>	<b>ANCIENT NEAR EASTERN RELIGIONS (3)</b> Religious patterns in Mesopotamia, Anatolia, Canaan, Israel, and Egypt from texts in translation; their impact on cultural development of the Near East. ( <i>not open to Freshmen</i> ) 01 ..... MW7, LC
<b>840:307</b>	<b>JESUS (ONLINE COURSE) (3)</b> The career and teaching of Jesus viewed in historical context; development of the Gospel tradition and its effect on later concepts of Christ. ( <i>prerequisite: New Testament, 840:202, or permission of instructor</i> ) Section: 90 Instructor: Lynne Darden <a href="#">View Online Schedule of Courses</a>
<b>840:314</b>	<b>ORIGINS OF WESTERN MORALITY (3)</b> The ways that early Christian groups used Jewish and Greek moral traditions and reshaped them according to their developing interests. These interests came to shape the moral language, laws, politics, and social codes of Christian Europe and America. The course will pay particular attention to the roles of Hellenistic philosophy, the Greek translation of the Hebrew Bible, the letters of Paul, the teaching attributed to Jesus in writings from the end of the first century C.E., and the development of ascetic practices and ideology. Issues of importance to the course include the variety of ancient options available for thinking about ethical psychology, the concept of porneia (harlotry) and the attack on traditional Mediterranean religion, the family/household and opposition to it, wealth/poverty, slavery, sexual ethics and gender norms. ( <i>Pre or co-requisite: 01:840:212, "Religions of the Western World."</i> ) 01 ..... MW7, DC
<b>840:315</b>	<b>PROTESTANT REFORMATION (3)</b> Reform movements in the Western Christian world from the fourteenth through the eighteenth century; focus on figures who formed Protestant thought, such as Luther, Calvin, Cranmer, Fox, Wesley. 01 ..... TTh4, CAC
<b>840:317</b>	<b>CATHOLICISM AND THE MODERN WORLD (3)</b> Roman Catholicism, from the French Revolution to the present; thinkers such as Lammenais, Newman, and Gilson; topics such as liturgy, political rights, theological pluralism. 01 ..... MTh3, LC
<b>840:319</b>	<b>RELIGION IN AMERICAN HISTORY (3)</b> Colonial patterns of established churches, revivalism, deism, and separation of church and state; denominational growth and immigration; effects of urban development, evolutionary thought, and social reform. 01 ..... TF3, DC
<b>840:324</b>	<b>CHINESE RELIGIONS (3)</b> Religious concepts and classic texts of Confucianism and Taoism; relation of religion to society and self in China, including role models and paradigms for self-transformation; alchemy and meditation. 01 ..... TTh5, DC

<b>840:325</b>	<b>PROPHET MUHAMMAD (3)</b> Muhammad's prophetic career in historical context; mystical and devotional tradition centering on him in Sunni and Shii Islam; sociopolitical reform movements based on prophetic model. (same as 01:685:325) 01 ..... MW5, DC
<b>840:326</b>	<b>ISLAM (3)</b> Muhammad and the development of Muslim beliefs and practices; major movements and their effects on historical and current events. (Same as 01:685:326:01/02.) 01 ..... TTh4, CAC 02 ..... MTh3, DC
<b>840:341</b>	<b>RELIGION AND PSYCHOLOGY (3)</b> Psychological inquiry into the role of religion in the life history of the individual and his or her relation to the transcendent. 01 ..... M5/6, DC
<b>840:345</b>	<b>HINDU GURUS IN THE WEST (3)</b> Lives and teachings of Vivekananda, Aurobindo, Sivananda, Yogananda, Rajneesh and others. Classical texts and problems of innovation and preservation. Sociological and psychological issues of transplanting the guru-disciple relationship to Western soil. 01 ..... TTh6, DC
<b>840:346</b>	<b>SEXUALITY IN THE WESTERN RELIGIOUS TRADITION (3)</b> Central ideas and problems in the main line of Catholic, Protestant, and Jewish normative traditions on sexuality. Topics treated include sexuality and human nature, sexual identity, sex roles, marriage, family and related issues. <i>(prerequisite: one course in Western religious tradition)</i> 01 ..... TTh6, CAC
<b>840:347</b>	<b>WAR, PEACE, AND VIOLENCE IN WESTERN RELIGIOUS THOUGHT (3)</b> Ideas of just war, holy war, and pacifism in Judaism, Christianity, and Islam; their relation to contemporary issues of war and peace. <i>(prerequisite: one course in Western religious tradition)</i> 01 ..... TTh4, CAC
<b>840:357</b>	<b>KRISHNA (3)</b> Examination of the various faces and theologies of Krishna, one of the most important Hindu deities. Depiction in the Mahabharata, Bhagavad Gita, and Bhagavata Purana with reference to rasa theory, a medieval taxonomy of various moods in which the devotee approaches God as a lover, child, friend or master 01 ..... T2/3, LC
<b>840:394</b>	<b>TOPICS IN THE STUDY OF RELIGION: HINDU GODDESSES (3)</b> The Hindu religious tradition is populated by some 330 million divine beings. Central among these is the Great Mother Goddess, who manifests herself through a myriad of goddesses. This course introduces the most important of these Hindu goddesses, including both popular pan-Hindu female divinities and local or regional goddesses, and their mythical narratives, associated powers, iconography, and rituals of worship. It also aims to present some of the methodological approaches scholars employ in the interpretation of goddess worship in South Asia and abroad. Materials are drawn from textual, historical sources as well as contemporary ethnographic research, and seek to include representative figures from different regions throughout India and the Himalayan region. Readings and class discussions are supplemented by films to further bring to life

	<p>the vividness of these Hindu goddess traditions. 01.....TF3, DC</p>
<b>840:424</b>	<p><b>SEMINAR RELIGION AND SCIENCE (3)</b>  Contemporary topics in the relationship between science and religion. Potential topics include evolution; cosmology and creation; mind, brain and consciousness; religious and scientific methods. Topics change from year to year. <i>(prerequisite: one course in religion or permission of instructor; only open to Juniors &amp; Seniors)</i>  01.....M 1/2, DC</p>
<b>840:456</b>	<p><b>SEMINAR ON RUMI (3)</b>  On the basis of primary sources in English translation, this seminar will focus on Rumi's didactic writings (poetry and prose), in order to identify his distinctive teachings and their place in the context of the Sufi tradition and Persian mystical literature. <i>(prerequisite: 01:840:326 or 01:840:356; only open to majors in their junior or senior year).</i>  01 ..... Th5/6, DC</p>