

Sanctifying Violence and the Biblical Tradition
Fall 2016

Religion 840:549 graduate seminar
Religion 840:401 senior seminar
Tuesdays, 10:55am-1:55pm
Loree room 131

Professor Debra Ballentine
Office hours: Tues 10am, Loree 132
Thurs CAC 11:15-12:15

We will explore the relationship between biblical traditions and justifying violence, through critical analysis of how violent acts may be legitimated by appeal to notions of the divine. We will begin with theoretical questions such as: What is violence? What are possible relationships between religion and violence? The bulk of the seminar will involve in-depth readings of particular biblical stories that feature violence, from mutilating corpses of enemies to slaughtering children. When and how are such acts portrayed as legitimate? When are such acts deemed unacceptable? We will also examine broader ancient Near Eastern themes of ritual violence and sanctified combat in order to better understand biblical descriptions of violence. We will conclude with the use of biblical “scripture” to frame violence within Jewish and Christian traditions.

Our primary objective is to examine the relationship between biblical traditions and the rhetorical act of sanctifying violence. In order to do so, we examine instances of ritual violence and sanctified combat from ancient Mesopotamian literature, iconography, and the Bible. A second objective is for students to develop understanding of scholarly methodologies used within religious studies and biblical studies. This is accomplished through critical analysis of primary texts, and discussion of current scholarship. More broadly, we emphasize recent developments in the theorization of religious violence.

Requirements and assessment:

- 10% preparation for class
- 10% participation in class discussion
- 30% three brief presentations of reading materials
- 20% presentation of research project
- 30% final research paper: 10-15pg undergrads; 20-25pg grad students

We will adhere to the University’s policy on academic integrity.

Books:

The New Oxford Annotated Bible with the Apocrypha, college edition, 4th edition. You need a copy of the Hebrew Bible and New Testament, preferably the NRSV or the NJPS for the Hebrew Bible. We will discuss various translations in class as well as suitable online versions.

All articles and book chapters are available on Sakai.

Topics and Reading Schedule

The course will be divided into three main units: (1) comparative study and theories of “religious” violence; (2) sanctified violence in ancient texts and art; and (3) the use of biblical tradition in subsequent justifications of violence.

Week 1 - Background for our study: the academic study of religion; scholarly approaches to the Hebrew Bible; overview of ancient West Asian and Greco-Roman history
Read: Lincoln, “Theses on Method”; Collins, “Israel”; Oxford Study Bible essays

Unit 1: What is the relationship between religion and violence?

Week 2 – an exemplary treatment of our topic; how does ideology work?

Read: John J. Collins, “The Zeal of Phinehas: The Bible and the Legitimation of Violence,” *JBL* 122 (2003): 3-21; all biblical citations in the article; McCutcheon, “Myth”; Lease, “Ideology”

Week 3 - What is violence?

Read: *Meanings of Violence: A Cross-Cultural Perspective*, edited by Abbink and Aijmer (Oxford: Berg, 2000), preface, chapters 1 and 2; D. Riches, “The Phenomenon of Violence,” *The Anthropology of Violence* (Oxford: Blackwell, 1986), 1-27; idem, “Aggression, War, Violence: Space/Time and Paradigm,” *Man* 26 (1991): 281-98

Week 4 - Comparative study of religious violence; religious justifications for violence

Read: *Princeton Readings in Religion and Violence*, edited by Juergensmeyer and Kitts (Princeton University Press, 2011), intro and part 1 (each student presents 1 section)

Week 5 - Roles of religion in violence

Read: *Princeton Readings in Religion and Violence*, part 2 (each student presents 1 section)

Unit 2: Sanctified violence in ancient West Asian texts and art

Week 6 - Violence in Israelite/Judean culture and the bible

Read: Klawans and Bernat, “Religion, Violence, and the Bible”; Zevit, “The Search for Violence in Israelite Culture and the Bible”; Ballentine, “Violence and the Bible,” all biblical citations in these essays

Week 7 - Ancient West Asian texts and monumental art: divine combat, mutilation of defeated gods, war-related violence as glory

Read: Lincoln, “Sanctified Violence”; Noegel, “Dismemberment, Creation, and Ritual”; Zainab Bahrani, intro and ch. 8; Jacob Wright, “Urbicide: The Ritualized Killing of Cities in the ANE”; selections from the Mesopotamian *Enuma Elish*; Ugaritic *Baal Cycle*; Egyptian story of Isis and Osiris; ANE royal inscriptions; and Hebrew Bible

Week 8 - Violence in biblical prophecy and royal traditions

Read: Kamionkowski, “The ‘Problem’ of Violence in Prophetic Literature”; Geller, “The Prophetic Roots of Religious Violence in Western Religions”; Mark Leuchter, “Between

Politics and Mythology: Josiah's Assault on Bethel in 2 Kgs 23:15-20"; all biblical citations in essays

Week 9 – Violence in biblical legal traditions

Read: Wright, "Homicide, Talion, Vengeance, and Psycho-Economic"; all biblical citations

Week 10 – Ritualized violence in the bible

Read: S. M. Olyan, "Theorizing Violence in Biblical Ritual Contexts: The Case of Mourning Rites," *Social Theory and the Study of Religion* (Leiden: Brill), 169-94; Olyan, "The Instrumental Dimensions of Ritual Violence against Corpses in Biblical Texts"; Ballentine, "What Ends Might Ritual Violence Accomplish? The Case of Rechab and Baanah in 2 Sam 4"; Susan Niditch, "The Traffic in Women': Exchange, Ritual Sacrifice, and War"; all biblical citations in essays

Unit 3: Sanctifying violence *using* the biblical tradition

Week 11 – Sanctified violence in antiquity

Read: *Religion and Violence: The Biblical Heritage*, 79-134; all biblical citations in essays

Week 12 - no class meeting; Professor away at conference

Week 13 – into modernity

Read: *Oxford Handbook of Religion and Violence*, ch. 4, 5, 14, 15; Review: *Princeton Readings in Religion and Violence*

Weeks 14-15 – Student Presentations of Research Projects

Final papers due Monday, Dec 19